

PROF. DR. VELIKONJA MITJA: BIOGRAPHICAL NOTE

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Professor for Cultural Studies at University of Ljubljana, Slovenia
Head of the Centre for Cultural and Religious Studies, School of Social Sciences, University of Ljubljana (2009-)
Coordinator of the doctoral program Balkan Studies (2009-)
Head of the Department of Cultural Studies, School of Social Sciences, University of Ljubljana (2005-2007)

Born: October 2, 1965, Šempeter pri Gorici

Ph.D. in Sociology of Culture from University of Ljubljana, 1997.

M.A. in Sociology of Culture from University of Ljubljana, 1994.

B. A. in Sociology from University of Ljubljana, 1990.

Visiting Professor:

- Centre for European Studies, Jagiellonian University, Krakow, spring semester 2001/02, spring semester 2002/03
- Columbia University, New York, spring semester 2008/09, spring semester 2013/14

Awards:

- visiting scholar at NIAS, Netherlands Institute for Advanced Studies in Social Sciences and Humanities (Royal Academy of Sciences and Arts, Wassenaar, spring of 2012)
- Erasmus EuroMedia Awards (European Society for Education and Communication, ESEC, Vienna, 2008)
- Fulbright Visiting Scholar, Rosemont College, Philadelphia (2004/2005)
- best doctoral thesis in the years 1996-1997 (School of Social Sciences in Ljubljana, University of Ljubljana, 2000)
- important achievements in pedagogical and research fields (University of Ljubljana, 2001).

Main areas of research: Central-European and Balkan (sub)cultural productions and political mythologies, street cultures, popular culture, collective memory and post-socialist nostalgia.

Author of 6 books (four in English language, three translated in Serbian), co-author or one, contributed chapters to 26 anthologies and books in Slovenian, English, Serbian/Croatian/Bosnian, German, Hungarian, Lithuanian, Italian and Polish languages, author of many articles in different social sciences journals.

Courses (selected):

- Sociology of Culture,
 - Cultures of Everyday Life,
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- Introduction to Balkan Studies,
- Balkan Ideologies,
- Nostalgia for Socialism in Post-Socialist Societies.

Participation in conferences, academic and public lectures in USA, Great Britain, Italy, The Netherlands, Germany, Poland, France, Croatia, Bosnia-Herzegovina, Serbia, Austria, Denmark, and Sweden.

Proficient in Slovenian, English, Italian, and Serbian/Croatian/Bosnian languages, basic in French.

Short study visits: School of Slavonic and East European Studies, London, and Keston Institute, Oxford, in 1995, 1997 and 1998.

PROF. DR. VELIKONJA MITJA: SELECTED BIBLIOGRAPHY

MONOGRAPHS

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- Velikonja, M., and Perica, V. (2012): *Nebeska Jugoslavija: Interakcija političkih mitologija i pop-kulture (Celestial Yugoslavia: Interaction of Political Mythologies and Popular Culture)*; Biblioteka XX vek; Belgrade; 276 pages. - In Serbian.
- Velikonja, M. (2008, 2. edition 2009): *Titostalgia – A Study of Nostalgia for Josip Broz*; MediaWatch, Peace Institute; Ljubljana; 146 pages <http://mediawatch.mirovni-institut.si/eng/mw20.html> .– In English and Slovenian.
- Serbian translation: M. Velikonja (2010): *Titostalgija – Studija nostalgije za Josipom Brozom*; Biblioteka XX vek; Belgrade; Serbia.
- Velikonja, M. (2005): *Eurosis – A Critique of the New Eurocentrism*; MediaWatch, Peace Institute; Ljubljana; 111 pages <http://mediawatch.mirovni-institut.si/eng/mw17.htm> . – In English and Slovenian.
- Serbian translation: M. Velikonja (2007): *Evroza – Kritika novog evrocentrizma*; Biblioteka XX vek; Belgrade; Serbia.
- Velikonja, M. (2003): *Religious Separation and Political Intolerance in Bosnia-Herzegovina*; *Eastern European Studies*, 20; Texas A&M University Press; College Station; Texas; 365 pages <http://www.tamu.edu/upress/BOOKS/2002/velikonja.htm> . - In English.
- Velikonja, M. (2003): *Mitografije sedanjosti: Študije primerov sodobnih političnih mitologij (Mythographies of the Present: Studies in Contemporary Political Mythologies)*; Štud. založba; Ljubljana; 198 pages. – In Slovenian (with summary in English).
- Velikonja, M. (1998): *Bosanski religijski mozaiki: Religije in nacionalne mitologije v zgodovini Bosne in Herc. (Bosnian Religious Mosaics: Religions and National Mythologies in the History of Bosnia-Herzegovina)*; ZPS; Ljubljana; 377 pages. – In Slovenian (with summary in English).
- Velikonja, M. (1996): *Masade duha: Razpotja sodobnih mitologij (Masadas of Mind: Crossroads of Contemporary Mythologies)*; ZPS; Ljubljana; 212 pages. – In Slovenian (with summary in English).

CHAPTERS IN MONOGRAPHS

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- Velikonja, M. (2014): ~~Lonely~~ Lost Planet Yugoslavia – Ideological Ambiguity of the Ex-Yugoslavia Related Tourism; in: Renate Hansen-Kokoruš (ed.): *Facing the Present: Transition in Post-Yugoslavia*; Verlag Dr. Kovač; Hamburg; pp. 137-153.
- Velikonja, M. (2013): Eurosis; in: Alex Drace-Francis (ed.): *European Identity - A Historical Reader*; Palgrave Macmillan; London; pp. 255-257.
- Velikonja, M. (2013): Between Collective Memory and Political Action: Yugonostalgia in Bosnia-Herzegovina.; in: Ola Linstead and Sabrina p. Ramet (eds.): *Bosnia-Herzegovina Since Dayton: Civic and Uncivic Values*; Longo Editore, Ravenna, pp. 351-368.
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- Velikonja, M. (2012): Titostalgia on the Post-Yugoslav Cognitive Map; in: Daniel Šuber, Slobodan Karamanić (eds.): *Retracing Images: Visual Culture after Yugoslavia*; Brill, Leiden, Boston, pp. 283-312.
- Velikonja, M. (2012): Umjesto predgovora ili kako misliti balkanske kulturne studije? (*Instead Foreword or How to Think Balkan Cultural Studies?*); in: Danijela Majstorović (ed.): *Kritičke kulturološke studije u postjugoslovenskom prostoru*; Univerzitet u Banja Luci, Banja Luka, Bosnia-Herzegovina, pp. 8-16. – In Serbian.
- Velikonja, M. (2012): Preteklost v 26 slikah (*Past in 26 Pictures*); foreword in: Todor Kuljić: *Kultura spominjanja – Teoretske razlage uporabe preteklosti (The Culture of Remembering – Theoretical Explanations of the Use of the Past)*; Znanstvena založba FF UL, Ljubljana, pp. 9-11.
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- Velikonja, M. (2011): A Critique of the EU Discourse in Slovenia; in: Barbara Törnquist-Plewa, Krzysztof Stala (eds.): *Cultural Transformations after Communism – Central and Eastern Europe in Focus*; Nordic Academic Press; Lund, Sweden; pp. 17-58.
- Velikonja, M. (2010): Politička mitologija nepostojećeg - narativni sadržaji jugonostalgije u postjugoslovenskim zemljama (*Political Mythology of the Non-Existent – Narrative Elements of Yugonostalgia in Post-Yugoslav States*); in: Ljubiša Despotović, Srdjan Šljukić, Darko Gavrilović, Vjekoslav Perica, Mitja Velikonja: *Mitovi epohe socializma (The Myths of the Socialist Epoch)*; Centar za istoriju, demokratiju i pomirenje, Novi Sad, Fakultet za evropske pravno-političke studije, Sremska Kamenica, pp. 131-148. –In Serbian.
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- Ivan Čolović (ed.): Zid je mrtav, živeli zidovi! (*The Wall is Dead, Long live the Walls!*); Biblioteka XX vek, Belgrade; pp. 366-396. - In Serbian.
- English translation: Velikonja, M. (2013): The Past with a Future: The Emancipatory Potential of Yugonostalgia; in: Srdja Pavlović, Marko Živković (eds.): *Transcending Fratricide - Political Mythologies, Reconciliations, and the Uncertain Future in the Former Yugoslavia*; Nomos Verlagsgesellschaft, Baden-Baden; pp. 109-128.
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 - In English and Croatian: Velikonja, M. (2011): Prošlost s budućnošću: emancipacijski potencijal jugonostalgije/The past with a future: the emancipatory potential of Yugonostalgia; in Lana Zdravković, Iva Zenzerović Šloser (eds.): *Imagi_nacija: građanski identiteti i prava u nacionalnim državama u Europi : ostvarenje prava ekonomskih migranta kao doprinos izgradnji održivog mira/ Imagi_nation: civil identities and rights in European nation-states : securing the rights of migrant workers as a contribution for sustainable peace-building*; Centar za mirovne studije, Zagreb; Mirovni inštitut, Ljubljana; pp. 146-173.
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- Velikonja, M., Fajt, M. (2006): Ulice govoriyo/Streets are saying things; catalogue for the exhibition *Street art*; ed. Božidar Zrinski; Mednarodni grafični in likovni center; Ljubljana. – In English and Slovenian.
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- Velikonja, M. (1999): Drugo in drugačno: Subkulture in subkulturne scene devetdesetih (*Divergence and Diversity: Subcultures and Subculture Scenes of the Nineties*); in: Peter Stankovič, Gregor Tomc, Mitja Velikonja (eds.): *Urbana Plemena – Subkulture v Sloveniji v devetdesetih (Urban Tribes – Subcultures in Slovenia in the Nineties)*; Študentska založba; Ljubljana; pp. 14-22 (with summary in English).
- Velikonja, M. (1998): Liberation Mythology. The Role of Mythologies in Fanning the War in the Balkans; in: Paul Mojzes (ed.): *Religion and the War in Bosnia*; Scholars Press, American Academy of Religion; Atlanta; pp. 20-42.

SELECTED ARTICLES IN SOCIAL SCIENCE JOURNALS

- Velikonja, M. (2014): Po sledih in na novih poteh raziskovanja kulture in religij (*On Trails and New Paths of Researching Culture and Religions*); Teorija in praksa, Vol. LI, No. 2-3, pp. 201-211. In Slovenian (with summary in English).
- Velikonja, M. (2013): *Jugoslovenija*. Slavljenje bivših jugoslovenskih praznika u današnjoj Sloveniji (*Yugoslovenia. Celebration of Ex-Yugoslav Holidays in Contemporary Slovenia*); Etnološka tribina, Vol. 43, No. 36, pp. 49-64. In Croatian (with summary in English).
- Velikonja, M. (2013): Nadaljevanje politike z drugimi sredstvi. Neofašistični grafiti in street art na Slovenskem (*Continuation of Politics with Other Means: Neofascist Graffiti and Street Art in Slovenia*); Časopis za kritiko znanosti, Vol. XL, No. 251, pp. 116-126. – In Slovenian (with summary in English).
- Velikonja, M., (2012): Anti-Holidays? Celebrating former Yugoslav Holidays in Present-Day Slovenia; *The South Slav Journal*, Vol. 31, No. 3-4, pp. 33-60.
- Velikonja, M. (2012): ~~Lonely~~ Lost Planet Yugoslavia – Ideološka ambivalentnost na nekdanjo Jugoslavijo vezanega turizma (~~Lonely~~ *Lost Planet Yugoslavia – Ideological Ambivalence of the Tourism related to Ex-Yugoslavia*); Dialogi; Maribor; Vol. 48, No. 9; pp. 80-93. – In Slovenian (with summary in English).
- Velikonja, M., (2011): Med kolektivnim spominom in političnim delovanjem: jugonostalgija v Bosni in Hercegovini (*Between Collective Memory and Political*

- Action: Yugonostalgia in Bosnia-Herzegovina*); Časopis za kritiko znanosti; Ljubljana; No. 243; pp. 131-144. – In Slovenian (with summary in English).
- Velikonja, M., (2009): 'Titouage' - Nostalgia for Tito in Post-Socialist Slovenia; Mitteilungsblatt des Instituts für soziale Bewegungen; Essen; Germany; No. 41; pp. 159-169.
- Velikonja, M. (2009): Lost in Transition: Nostalgia for Socialism in post-Socialist Countries; East European Politics and Societies; SAGE; Vol. 23, No. 4, pp. 535-551.
- Velikonja, M., (2008): 'Red Shades': Nostalgia for Socialism as an Element of Cultural Pluralism in the Slovenian Transition; Slovene studies; USA; Vol. 30, No. 2; pp. 171-184.
- Velikonja, M., (2008): Eutopia – powstanie i logika działania nowego eurocentryzmu; Sofia; Rzesów; Polska; No 8; pp. 123-142.
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- Velikonja, M. (2001): *In Hoc Signo Vincas*: Religious Symbolism in the Balkan Wars 1991-95; Religion in Eastern Europe; Princeton; USA; Vol. XXI, No. 5; pp. 8-25.
- Slovenian translation: Velikonja, M. (2002): *In Hoc Signo Vincas*: Verski simbolizem v vojnah na Balkanu 1991-1995; Časopis za kritiko znanosti; Ljubljana; No. 209-10; pp. 193-206.
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- of the Kosovo Crises*); Časopis za kritiko znanosti; Ljubljana; No. 195-196; pp. 91-106 (with summary in English).
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OTHER

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CO-EDITOR

- Member of advisory editorial board of social-science journal 'Pregled' (*Review*), Sarajevo, 2008-.
- Member of advisory editorial board of social-science journal 'Etnološka tribina', Croatia, 2011-.
- Member of advisory editorial board of social-science journal 'Religion in Eastern Europe', USA, 2005-.
- Member of editorial board of social-science journal 'Časopis za kritiko znanosti' (*Journal for the Critics of the Sciences*), Ljubljana, 1995-.
- Member of editorial board of Journal for Cultures 'Bal Canis', Ljubljana-Belgrade, 2001-2006.
- Urbana Plemena – Subkulture v Sloveniji v devetdesetih (*Urban Tribes – Subcultures in Slovenia in the Nineties*); eds. P. Stankovič, G. Tomc, M. Velikonja; Študentska založba; Ljubljana; 1999.
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